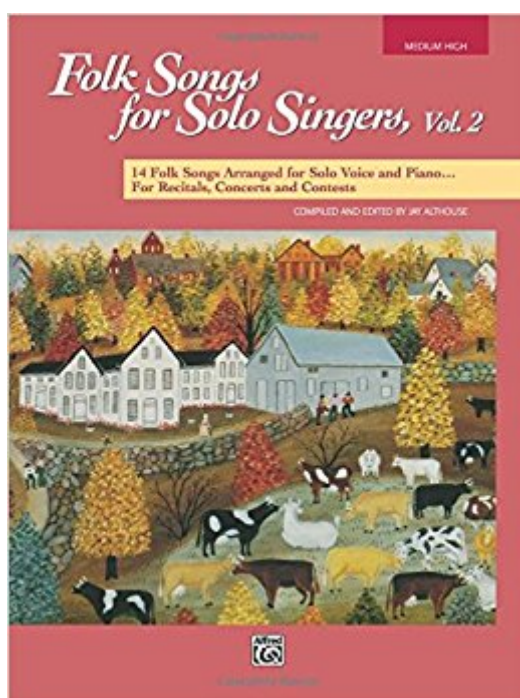


The book was found

Folk Songs For Solo Singers, Vol 2: 14 Folk Songs Arranged For Solo Voice And Piano For Recitals, Concerts, And Contests (Medium High Voice)



Synopsis

This volume of 14 best-loved folk songs for solo voice and piano contains memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Titles: All My Trials * All Through the Night * Camptown Races * Cindy * Fire Down Below * Follow the Drinking Gourd * Go 'Way from My Window * He's Gone Away * Old Dan Tucker * Poor Boy * Poor Wayfaring Stranger * Shenandoah * Simple Gifts * The Water Is Wide. This title is available in SmartMusic.

Book Information

Series: For Solo Singers (Book 2)

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Average Customer Review: 4.3 out of 5 stars 67 customer reviews

Best Sellers Rank: #624,997 in Books (See Top 100 in Books) #158 in Books > Arts & Photography > Music > Songbooks > Folk & Traditional #300 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional #752 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

I would not recommend this book for fellow voice teachers like myself because the accompaniment is poorly composed and unreasonable. The vocal line is not included in the accompaniment. Your student will have to memorize the melody, and what you are playing with the accompaniment does not include the melody. Let me explain. Each song contains a treble clef staff which contains the melody, and underneath there is a grand staff with the accompaniment. This is expected. However, the accompaniment does not have any similar notes in common with the melody and is also rhythmically different from the melody. It also does not have chords to go with the accompaniment. My voice students range between ages 9-15 and this is too complicated for them. I have to sing the melody with them while I play the accompaniment. The CD also does not include the melody, just the accompaniment, so I am trying to figure out how to help them practice, and I am thinking of

recording myself singing with the CD so they know when to enter each section. However, I will say the songs are nice and are working for my students, but I would have bought another book if I would have known.

While the pictured cover of the book and many of the reviews mention a CD included with the book, I've now received 2 books that haven't had the CDs. Twice I've worked with to correct the problem. While they have refunded my money, they cannot refund my time.

This volume has very beautiful arrangements of some popular folk songs. "The Water Is Wide" is beautiful and flowing. Some of the arrangements are jazzy (Follow the Drinkin Gourd and a few others) and some are more traditional arrangements (such as Cindy). Great book with nicely played CD. Sometimes CDs are hard to sing with due to the piano players interpretation of the tempo markings, but most on this CD are good. One of my high school students didn't look very thrilled when I mentioned doing a folk song, but after hearing these arrangements she was excited about it. Great book for junior high and high school singers. Great folk song collection for voice studios. Nice recital, concert, and contest pieces.

I made sure that I was buying a Medium High CD, double and triple checked the page I was on. And yet I received a CD for High voice. Not pleased. It's three notes higher!

I love this book as well as his other folk songs books. The med low range book is accurate and the songs and arrangements are just lovely. I love all of the folk songs books as well as the spirituals and duet books. Wonderful solos that students love to sing.

Great songs and chording.

Just as described. The playing of the songs was a bit fast though...especially Scarborough Fair...not how I learned it in the 60's-70's!

Good addition to my music genre for voice. This was a required book for my daughter's voice lessons by her teacher. I really like the CD since I don't have the ability to play the piano part for my daughter.

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